Permit #F00156360
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156360 **Type of Permit:** FILMING **Release Date:** 09/16/2019

Production Company	FARM LEAGUE, LLC AND MUNDAKA, INC
Insured Company Name	FARM LEAGUE, LLC AND MUNDAKA, INC
Contact Phone No. 1	310-314-8100
Contact Phone No. 2	
Fax	
Address	668 ROSE AVENUE VENICE, California 90291
Production Title	DICKIES - YOURS TO MAKE
Type of Production	Commercial - Standard

Producer	KIMI PORTER
Director	EMILY MAYE
1st AD	SHAWN THOMAS
Production Manager	CHRISTOPHER HOGGARD
FilmL.A. Coordinator	Tara Kramer
Location Manager	rob gregory
Primary Phone	Mobile - 213-618-0927
Secondary Phone	
Location Assistant	na na
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$390.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,591.00

Number of Locations 4

NOT A PERMIT

Permit #F00156360

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www.filmla.com

Summary Information — Location

Permit Number F00156360
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 110 E 22nd St, San Pedro, CA 90731

Location Type Business

Film Dates 9/17/2019 - 9/17/2019 09:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets

Please see attached document LAHarbor Conditions123.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY HARBOR DEPARTMENT	Julie Bond

Coordinator Note Location approved by: Julie Bond -Wharfinger Division -310.732.3810
under jurisdiction of Los Angeles Harbor Port Police- 310.732.3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156360
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 560 N Western Ave, Los Angeles, CA, 90732
Location Name PECK PARK
Location Type Park
Location Description PECK PARK AND REC CENTER
Prep Dates 9/17/2019 - 9/17/2019 14:00 - 16:00 1 day
Film Dates 9/17/2019 - 9/17/2019 17:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
66601 PECK PARK REC.pdf
09.17.19 U SHINES 29001.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	45
Extras	14

Filming Activities RESERVATION 66601 - EXTERIOR PROFESSIONAL SKATER DOING TRICKS IN BOWL AT SKATE PARK, - CHEF WORKING IN FOOD TRUCK , EXTRAS LINED UP FOR FOOD AT THE TRUCK ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: cooking

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823 **Grid:** J3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00156360	**Location Manager**	rob gregory
Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 213-618-0927
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	
Production Title	DICKIES - YOURS TO MAKE		

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156360
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 1711 Abbot Kinney Blvd, Venice, CA, 90291
Location Type Business
Location Description Elco Welding & Engineering
Film Dates 9/18/2019 - 9/18/2019 16:00 - 22:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached documents 09.18.19 U 29002 SHINES.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior and exterior dialogue; interior, exterior dialogue - welding scene;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Welding Scene

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 671 **Grid:** J6
Location Notes No parking/posting in front of 1103 Abbot Kinney Bl without prior approval
Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
2150 Dell Ave, Los Angeles, CA, 90291
Parking Notes
REQUESTING 40 SPACES IN CITY LOT 701 @ VENICE BLVD. & DELL AVE. & VENICE WAY
CAST/CREW VEHICLES ONLY - NO TRUCKS OR TRAILERS

Posting "No Parking" signs N/S ABBOTT KINNEY BLVD, 1715 ABBOTT KINNEY BLVD. - EAST TO 1731 ABBOTT KINNEY BLVD.
Approximate Footage 0 - 300 **Log Number** 255031

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00156360	**Location Manager**	rob gregory
Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 213-618-0927
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	
Production Title	DICKIES - YOURS TO MAKE		

Date(s) 9/18/2019 to 9/18/2019 **Time(s)** 16:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156360
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 668 Rose Ave, Los Angeles, CA, 90291

Location Type Office Building

Film Dates 9/18/2019 - 9/18/2019 09:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Rose Parking lot map.pdf
2.ParkingGuidelines_2012-03-01.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	5
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Spot Check	1

Filming Activities Exterior establishing shots; exterior talent painting mural on property garage door;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede beach concession operations. Must not impede ingress or egress of parking lot entrance, exit or traffic ways.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ROSE LOT, VENICE, CA, 90291

Parking Notes
Requesting 30 spaces for crew cars arrival 0900 departure - 1700

Posting "No Parking" signs W/S 7TH. AVE., ROSE AVE. - FLOWER AVE

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00156360
Production Company FARM LEAGUE, LLC AND MUNDAKA, ...
Insured Company FARM LEAGUE, LLC AND MUNDAKA, ...
Production Title DICKIES - YOURS TO MAKE

Location Manager rob gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Approximate Footage 301 - 600
Log Number 255036

Date(s) 9/18/2019 to 9/18/2019
Time(s) 07:00 to 19:00

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00156360

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00156360

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PEC PARK REC

- **Ok to Film at Peck Park Rec on 09/17/2019 (see plot plan).**
- **Ok for Handheld camera, Steadicam, camera tripod, light stands, lights cables, cables crossovers,)(3 pop up tents grip cart, camera cart, electric cart. DIT cart, video cart.**
- **Ok for Craft services cart**
- **No Catering Onsite.**
- **Production approved for Catering Truck 1,Cube Trucks 5 (see plot plan must stay in the assign yellow spot show in the plot plan at all times)**
- **Production approved for crew cars on the far end of the lot by the pool only, ok for 35 crew cars.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **Ok for possible scene with CHEF WORKING IN FOOD TRUCK , EXTRAS LINED UP FOR FOOD AT THE TRUCK. (see plot plan)**
- **Production approved for the use of the auditorium rec will have a staff for the interior assign.**
- **Does NOT have exclusive use of the parking lot.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

DRAFT NOT

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-156360

FARM LEAGUE, LLC AND MUNDAKA, INC/ DICKIES - YOURS TO MAKE

(PECK PARK REC)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156360

Permit No: 29001

Date Issue 9/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3416.07

Name:	Steve Shines	Address:	28520 n. Horseshoe circle	Phone:	(702) 581-6072
Company:	Jem Effects	City:	Santa Clarita	Mobile:	
Email:	sshines@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3416.07 Steve Shines

Production Title: DICKIE'S COMMECIAL Production Company: FARM LEAGUE

Location: 560 N. WESTERN AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON A FOOD TRUCLK

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25- GAL PROPANE SYSTEM ON FOOD TRUCK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steve Shines, 3416.07 AND SPOT CHECK FOR EFFECTS ONLY FP # 156306

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/17/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156360

Permit No: 29002

Date Issue 9/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3416.07

Name:	Steve Shines	Address:	28520 n. Horseshoe circle	Phone:	(702) 581-6072
Company:	Jem Effects	City:	Santa Clarita	Mobile:	
Email:	sshines@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3416.07 Steve Shines

Production Title: DICKIE'S COMMECIAL Production Company: FARM LEAGUE

Location: 1711 ABBOTT KINNEY BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

OVER SEEING A WELDER WELDING IN HIS OWN SHOP

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

WELDING AND GRINDING

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steve Shines, 3416.07 AND SPOT CHECK FOR EFFCETS ONLY FP# 156306

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/18/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

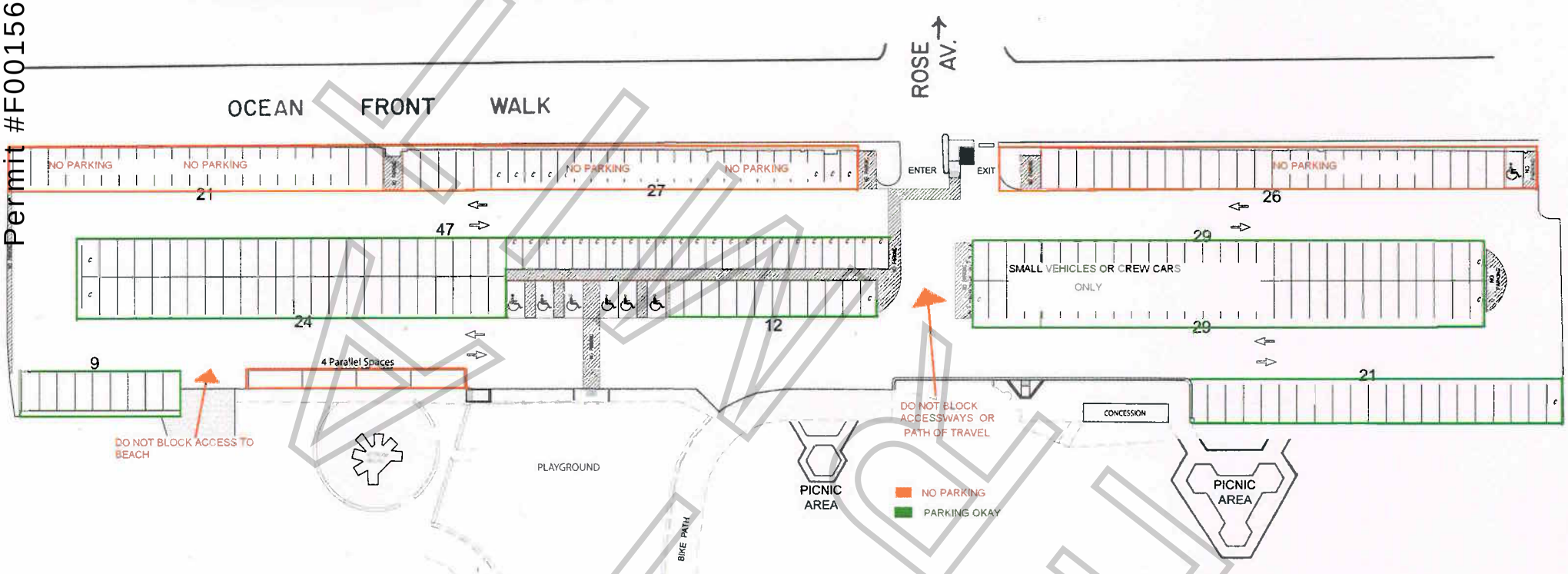
Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

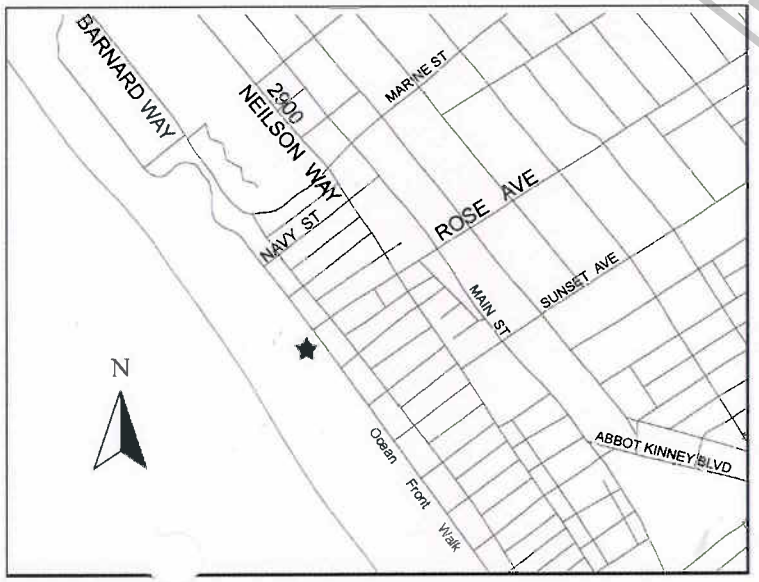
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT

Permit #F00156360

VENICE CITY BEACH
ROSE AVENUE PARKING LOT





Map not to scale.

REGULAR SPACES	249
DISABLED	7
TOTAL	256

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS ised 11 / 2011 by CLS

VIEW ONLY

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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